



TAYLOR SWIFT



PROLOGUE

There's an old poem by Neruda that I've always been captivated by, and one of the lines in it has stuck with me ever since the first time I read it. It says "love is so short, forgetting is so long." It's a line I've related to in my saddest moments, when I needed to know someone else had felt that exact same way. And when we're trying to move on, the moments we always go back to aren't the mundane ones. They are the moments you saw sparks that weren't really there, felt stars aligning without having any proof, saw your future before it happened, and then saw it slip away without any warning. These are moments of newfound hope, extreme joy, intense passion, wishful thinking, and in some cases, the unthinkable letdown. And in my mind, every one of these memories looks the same to me. I see all of these moments in bright, burning, red.

My experiences in love have taught me difficult lessons, especially my experiences with crazy love. The red relationships. The ones that went from zero to a hundred miles per hour and then hit a wall and exploded. And it was awful. And ridiculous. And desperate. And thrilling. And when the dust settled, it was something I'd never take back. Because there is something to be said for being young and needing someone so badly, you jump in head first without looking. And there's something to be learned from waiting all day for a train that's never coming. And there's something to be proud of about moving on and realizing that real love shines golden like starlight, and doesn't fade or spontaneously combust. Maybe I'll write a whole album about that kind of love if I ever find it. But this album is about the other kinds of love that I've recently fallen in and out of. Love that was treacherous, sad, beautiful, and tragic. But most of all, this record is about love that was red.

LOVE
IS A
RUTHLESS
GAME
UNLESS YOU
PLAY IT GOOD
AND RIGHT

Taylor





I'm walking fast through the traffic lights / busy streets and busy lives / and all we know is touch and go / we are alone with our changing minds / we fall in love till it hurts or bleeds or fades in time // and i never saw you coming / and i'll never be the same // you come around and the armor falls / pierce the room like a cannonball / now all we know... is don't let go / we are alone just you and me / up in your room, and our slates are clean / just twin fire signs, four blue eyes / so you were never a saint / and i've loved in shades of wrong / we learn to live with the pain / mosaic broken hearts / but this love is brave and wild // and i never saw you coming / and i'll never be the same // this is a state of grace / this is the worthwhile fight / love is a ruthless game / unless you play it good and right / these are the hands of fate / you're my achilles heel / this is the golden age of something good and right and real // and i never saw you coming / and i'll never be the same / and i never saw you coming / and i'll never be the same // this is a state of grace / this is the worthwhile fight / love is a ruthless game / unless you play it good and right // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. Produced by Nathan Chapman, Taylor Swift / Recorded by Chad Carlson at Blackbird Studios (Nashville, TN); Assisted by Leland Elliot / Additional Engineering by Brian David Willis, Matt Rausch / Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Drew Bollman / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinators: Jason Campbell, Mike "Frog" Griffith, LeAnn "Goddess" Bennett // Acoustic Guitar, Electric Guitar, Bass - Nathan Chapman / Percussion - Eric Darken / Drums - Nick Buda / Background Vocals - Taylor Swift

Written by Taylor Swift

STATE OF GRACE

RED

loving him is like driving a new maserati down a dead end street / faster than the wind, passionate as sin, ending so suddenly / loving him is like trying to change your mind once you're already flying through the free fall / like the colors in autumn so bright just before they lose it all // losing him was blue, like i'd never known / missing him was dark gray, all alone / forgetting him was like trying to know somebody you never met / but loving him was red / loving him was red // touching him was like realizing all you ever wanted was right there in front of you / memorizing him was as easy as knowing all the words to your old favorite song / fighting with him was like trying to solve a crossword and realizing there's no right answer / regretting him was like wishing you never found out that love could be that strong // losing him was blue, like i'd never known / missing him was dark gray, all alone / forgetting him was like trying to know somebody you've never met / but loving him was red, oh red, burning red // remembering him comes in flashbacks and echoes / tell myself it's time now gotta let go / but moving on from

Written by Taylor Swift

him is impossible when i still see it all in my head... in burning red / burning, it was red // losing him was blue, like i'd never known / missing him was dark gray, all alone / forgetting him was like trying to know somebody you've never met / cause loving him was red, yeah yeah red, burning red // and that's why he's spinning around in my head / comes back to me in burning red / loving him is like driving a new maserati down a dead end street // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. Produced by Dann Huff, Nathan Chapman, Taylor Swift / Recorded by Steve Marcantonio at Blackbird Studios (Nashville, TN); Assisted by Seth Morton / Digital Editing by David Huff / Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Drew Bollman / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinators: Mike "Frog" Griffith, Jason Campbell // Acoustic Guitar, Percussion - Nathan Chapman / Electric Guitar - Tom Bukovac, Dann Huff / Steel Guitar - Paul Franklin / Bouzouki - Dann Huff / Ganjo - Nathan Chapman, Ilya Toshinskiy / Bass - Jimmie Sloas / Cello, Fiddle - Jonathan Yudkin / Upright Piano, Synth, B-3 Organ - Charlie Judge / Drums - Aaron Sterling




TREACHEROUS

put your lips close to mine / as long as they don't touch / out of focus, eye to eye / till the gravity's too much / and i'll do anything you say / if you say it With yOur haNdS / and i'd be smarT to walk away / but you're quick Sand // CHORUS / This sLOpe is treacherous / this Path is reckless / This slope Is treacherous / and i, i, i Like it // i can't decide if it's a choice / getting swept away // i hear the sound of my own voice / asking you to stay / and all we are Is skin and bone / Trained to get along / forever going with the flow / but you're friction // REPEAT CHORUS // two headlightS shine thrOugh the sleepless night and i will... / get you a, get you alone / your name has echoed through my mind and i just... / think you should, think you should know / that nothing safe is worth the drive and i would... / follow you, follow you home // this hope is rEacherous / this daydream is dangerous / this hope is treacherous / i, i, i... i, i, i... i, i, i... // two headlights shine through the sleepless

night and i will... / get you, i'll get you alone / your name has echoed through my mind and i just... / think you should, think you should know / that nothing safe is worth the drive and i would... / follow you, follow you home // this hope is treacherous / i, i, i like it // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI)/ Chrysalis Music/ Sugar Lake Music (ASCAP). All rights administered by Chrysalis Music Group, Inc., a BMG Chrysalis Company. All Rights Reserved. Used By Permission. Produced by Dan Wilson / Recorded by John Rausch, Eric Robinson, Andy Thompson at Ballroom West (Los Angeles, CA), Marlay Studio (North Hollywood, CA), Instrument Landing (Minneapolis, MN) / Mixed by Manny Marroquin at Larrabee Studios (Universal City, CA); Assisted by Chris Galland, Delbert Bowers / Mastered by Hank Williams at MasterMix (Nashville, TN) // Acoustic Guitar - Taylor Swift / Electric Guitar, Bass, Piano - Dan Wilson / Electric Piano, Synth Strings, Guitar - Andy Thompson / Drums - Aaron Sterling / Background Vocals - Taylor Swift, Dan Wilson

Written by Taylor Swift, Dan Wilson



once upon a time, a feW mistakes ago / i was in your sightS, you got mE aloNe / You found me, you fOund me, you foUnd me... / i gueSS you didn't cAre and i guess i liked that / and i 'When i fell hard, you took a step back / without Me, without mE, without me... / and he's long gone when he's next to me / and i realize the blame is on me, cause // CHORUS / i knew you were trouble when you walkeD in / so shAme on me Now / flew me to plaCes i'd never been till you put me down / oh I knew you were trouble when you walked iN / so shame on me now / flew me to places i'd never been / now i'm lyinG on the cold hard ground / oh oh trouble, trouble, trouble / oh oh trouble, trouble, trouble // no apologies, he'll never see you cry / pretends he doesn't know that he's the reason why / you're drowning, you're drowning, you're drowning... / and i heard you moved on from whispers on the street / a new notch in your belt is all i'll ever be / and now i see, now i see, now i see... / he was long gone when he met me / and i realize the joke is on me / hey! // REPEAT CHORUS // and the saddest fear / comes creeping in / that you never loved me / or her...or anyone...or anything / yeah // REPEAT CHORUS // i knew you were trouble when you walked in / trouble, trouble, trouble / i knew you were trouble when you walked in / trouble, trouble, trouble // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI)/ MXM. Administered by Kobalt (ASCAP). All Rights Reserved. Used By Permission. Produced by Max Martin and Shellback for MXM Productions / Recorded by Michael Ilbert, Sam Holland at MXM Studios (Stockholm, Sweden), Conway Studios (Los Angeles, CA); Assisted by Eric Eylands / Engineered for Mix by John Hanes; Assisted by Tim Roberts / Mixed by Serban Ghenea at MixStar Studios (Virginia Beach, VA) / Mastered by Tom Coyne at Sterling Sound (New York, NY) / Production Coordinator: JoAnn Tominaga // Shellback - Acoustic Guitar, Electric Guitar, Bass, Keyboards, Programming / Max Martin - Keyboards

Written by Taylor Swift, Max Martin, Shellback

I KNEW YOU WERE TROUBLE



i bet this time of night you're still up / i bet you're tired from a long hard week / i bet you're sittin' in your chair by the window / looking out at the city and i bet / sometimes you wonder about me // CHORUS / and i just want to tell you / it takes everything in me / not to call you / and i wish i could run to you / and i hope you know that / every time i don't, i almost do / i almost do // i bet you think i either moved on or hate you / cause each time you reach out, there's no reply / i bet it never, ever occurred to you / that i can't say hello to you and risk another goodbye // REPEAT CHORUS // we made quite a mess, babe / it's probably better off this way / and i confess baby / in my dreams you're touching my face / and asking me if i'd want to try again with you / and i almost do // REPEAT CHORUS // i bet this time of night you're still up / i bet you're tired from a long hard week / i bet you're sittin' in your chair by the window / looking out at the city and i hope / sometimes you wonder about me // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. Produced by Nathan Chapman, Taylor Swift / Recorded by Nathan Chapman at Pain In The Art Studios (Nashville, TN) / Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Drew Bollman / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinators: Jason Campbell, Mike "Frog" Griffith, LeAnn "Goddess" Bennett // Acoustic Guitar, Bass, Drums - Nathan Chapman / Background Vocals - Taylor Swift

Written by Taylor Swift

I ALMOST DO



Written by Taylor Swift,
Max Martin, Shellback

WE ARE
NEVER EVER
GETTING BACK
TOGETHER

i remember When we broke up the first time / sayin' "this is it, i've had enough" / cause like / we hadn't seen each other in a month / when you said you needed space... what? / then you come around again and say / "baby, i miss you and i swear i'm gonna change. trust me." / remember how that lasted for a day? / i say "i hate you," we break up, you call me... / i love you. / ooh, we called it off again last night but / ooh, this time i'm telling you, i'm telling you... // CHORUS / we are never ever ever... getting back together / we are never ever ever... getting back together / you go talk to your friends, talk to my friends, talk to me / but we are never ever ever... Getting back together // like, ever. // i'm really gonna miss you picking fights / and me falling for it, screaming that i'm right / and you would hide away and find your peace of mind / with some indie record that's much cooler than mine / ooh, you called me up again tonight but / ooh, this time, i'm telling you, i'm telling you // REPEAT CHORUS // i used to think that we were forever, ever and i used to say "never say never..." // spoken: (siGh)...so He calls me up, and he's like, "i still love you," and i'm like, i mean this is exhausting. you know, like we are never getting back together. like, ever. // REPEAT CHORUS // we, ooh... getting back together / we, ooh... getting back together / you go talk to your friends, talk to my friends, talk to me / but we are never ever ever ever... getting back together // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI)/ MXM. Administered by Kobalt (ASCAP). All Rights Reserved. Used By Permission. Produced by Max Martin and Shellback for MXM Productions / Recorded by Sam Holland, Michael Ilbert at Conway Studios (Los Angeles, CA), MXM Studios (Stockholm, Sweden); Assisted by Eric Eylands, Greg Fuess / Engineered for Mix by John Hanes; Assisted by Tim Roberts / Mixed by Serban Ghenea at MixStar Studios (Virginia Beach, VA) / Mastered by Tom Coyne at Sterling Sound (New York, NY) / Production Coordinator: JoAnn Tominaga // Guitar, Bass, Keyboards, Programming - Shellback / Keyboards - Max Martin

STAY STAY STAY

i'm pretty sure we almost broke up last night / i threw my phone across the room at you / i was expecting some Dramatic turn Away but You... stayed // this moRning i said we should tAlk about it / cause i read you should never leave a fight unresolved / that's when you caMe In wearINg a football helmet and said "ok, let's talk" and i said // CHORUS / stay stay stay / i've been lovinG you for quite some / time time time / you think thAt it's funny when i'm / mad mad mad / But i think that it's best if we bOth stay // before yoU i'd only daTed self indulgent takeRs / who took all of thEir problems out on me / but you cArry my groceries and now i'm always Laughing / and i lOve you because you haVe givEn me...no choice but to // REPEAT CHORUS / stay stay // you took the time to memorize me / my fears my hopes and dreams / i just like hanging out with you / all the time / all those times that you didn't leave / it's been occurring to me / i'd like to hang out with

you / for my whole life // stay... and i'll be loving you for quite some time / no one else is gonna love me when i get mad, mad, mad / so i think that it's best if we both stay / stay, stay, stay, stay, stay // REPEAT CHORUS / stay, stay, stay, stay, stay // REPEAT CHORUS // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. Produced by Nathan Chapman, Taylor Swift / Recorded by Chad Carlson at Blackbird Studios (Nashville, TN); Assisted by Leland Elliott / Additional Engineering by Brian David Willis, Matt Rausch / Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Drew Bollman / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinators: Jason Campbell, Mike "Frog" Griffith, LeAnn "Goddess" Bennett // Acoustic Guitar, Electric Guitar, Mandolin, Bass, Keyboards - Nathan Chapman / Percussion - Eric Darken / Drums - Nick Buda / Background Vocals - Taylor Swift, Nathan Chapman

Written by Taylor Swift

THE LAST TIME

FEATURING GARY LIGHTBODY OF SNOW PATROL

i find myself At your dOor / just like all those times before / i'm Not sure how i got there / all roads, theY lead me here / i imagine yOU are home / in yoUr Room, all alone / and you open your eyes into mine / and everything feels Better / and Right bEfore your eyes / i'm breAKing / no past, no reasons why / just you and me... // CHORUS / this is the last time i'm asKing you this / put my name at the top of your list / this is the last time i'm asking you why / you break my heart in the blink of an eye // you find yourself at my door / just like all those times before / you wear your best apology / but i was there to watch you leave / and all the times i let you in / just for you to go again / disappear when you come back / everything is better / and right before your eyes, i'm aching / no past, nowhere to hide / just you and me... // REPEAT CHORUS // this is the last time you tell me i've got it wrong / this is the last time i say, "it's been you all along" / this is the last time i let you in my door / this is the last time i won't hurt you anymore // REPEAT CHORUS / oh, oh, oh oh / REPEAT CHORUS // this is the last time i'm asking you, last time i'm asking you, last time i'm asking you this / this is the last time i'm

asking you, last time i'm asking you, last time i'm asking you this / this is the last time i'm asking you, last time i'm asking you, last time i'm asking you, last time i'm asking you this // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI)/ Polar Songs Ltd/ Universal Music Publishing Ltd/ Besme/ Big Life Music. All Rights Reserved. Used By Permission. Produced by Jacknife Lee / Recorded by Sam Bell, Jacknife Lee, Matt Bishop at The Garage (Topanga Cyn, CA), The Village (Los Angeles, CA); Assisted by Chris Owens / Editing by Matt Bishop / Mixed by Mark "Spike" Stent at The Mixsuite LA (Los Angeles, CA); Assisted by Matty Green / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinator: JoAnn Tominaga // Guitars, Bass, Keyboards, Programming - Jacknife Lee / Orchestration, Conducting - Owen Pallett / Orchestra Fixer - Eric Gorfain / Violin - Eric Gorfain (Concertmaster), Daphne Chen, Marisa Kuney, Radu Pieptea, Amy Wickman, Gina Kronstadt, Wes Precourt, Neli Nikolaeva / Viola - Lauren Chipman, Brett Banducci, Rodney Wirtz / Cello - Richard Dodd, John Krovoza, Peggy Baldwin / Contrabass - Simeon Pillich, Jeff Takiguchi / Harp - Marcia Dickstein / Piano - Jamie Muhoberac / Drums - Bill Rieflin / Gary Lightbody of Snow Patrol appears courtesy of Fiction Records

Written by Taylor Swift, Gary Lightbody, Jacknife Lee



i Was reminiscing just tHe othEr
day / while haviNg coffee all alone
/ and lord it took me awaY / back
tO a first glance feeling on new york
time / back when yoU fit my poems
like a perfect rhyme / took off faster
than a green light, go / yeah you skip
the Conversation when you Already
know / i left a note on the door with
a joke we'd Made / and that was thE
firsT day // and darling it was gOod
/ never looking down / and righT
tHere whEre we Stood / was Holy
ground // spinning like girl in a brand
new dress we had this big wide city
all tO ourselves / We block the noise
with the sound of "I need you" / aNd
for the first time i had Something to
lose / and i guess we fell apart in
the usual way / and the story's got
Dust on every page / but sometimes
i wonder how you think about it now
/ and i see your face in every crowd
// cause darling it was good / never
looking down / and right there where
we stood / was holy ground // tonight
i'm gonna dance / for all that we've
been through / but i don't want to
dance / if i'm not dancing with you
/ tonight i'm gonna dance / like you
were in this room / but i don't want
to dance / if i'm not dancing with you
// it was good / never looking down
/ and right there where we stood /
was holy ground // tonight i'm gonna
dance / for all that we've been
through / but i don't want to dance /
if i'm not dancing with you / tonight
i'm gonna dance / like you were in
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(New York, NY) / Production Coordinator: JoAnn
Tominaga // Guitars - Anders Mouridsen / Bass,
Keyboards, Piano, Programming - Jeff Bhasker /
Background Vocals - Jeff Bhasker, Tyler Johnson

Written by Taylor Swift

HOLY GROUND

SAD BEAUTIFUL TRAGIC

long handWritten note, deep in your pocket / words, How
little they mean when you're a little too late / I stood right
by the tracks, your face in a Locket / good girls, hopEful
theY'll be and lOng they will wait // CHORUS / we had... / a
beaUtiful, magic love there / What a sad... / bEautiful,
tRagic lovE affair // in dreams, i meet yOu in warm
coNversation / we both wAke in lonely beds, different
cities / and time is taking its sweet time eRasing you / And
you've got your demons and darling / they all look like
me, cause // REPEAT CHORUS // distance, timNg, breakdown,
fighting / silence, the train runs off its tracks / kiss me, try
to fix it / could you just try to listen? / hang up, give up and

Written by Taylor Swift

for the life of us / we can't get back... // a beautiful magic
love there / what a sad... / beautiful, tragic, beautiful,
tragic / beautiful... // REPEAT CHORUS // REPEAT CHORUS // © 2012 Sony/
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Ukulele, Bass, Keyboards, Percussion, Drums - Nathan Chapman / Background
Vocals - Taylor Swift

new to toWn with a made up name / in the angel's city chasing fOrtune and fame / and the camera flashes make it look like a dream / yoU had it figured out since you were in school / everybody Loves pretty, everybody loves cool / so overnight, you look like a 60s queen / another name goes up in lights / like Diamonds in the sky... // CHORUS / aNd They'll tell You nOw / yoU're the Lucky one / yeah, they'll tell you now / you're the lucky one / but can you tell me now / you're the lucky one / oh, oh, oh... // now It's big black cars and riviEra views / and your lover in the foyer doesn'T even knOw you / and your secrets end up splashed on the news front page / and they tell you that you're lucky but you're so coNfused / cause yOU don't feel pretty, you just feel used / and all the young things line up to take your place / another name goes up in lights / you Wonder if you'll make it out alive // REPEAT CHORUS // it was a few years later i showed up here / and they still tell the legend of how you disappeared / how you took the money and your dignity and got the hell out / they say you bought a bunch of land somewhere / chose the rose garden over madison square / and it took some time, but i understand it now... / cause now my name is up in lights / but i think you got it right // let me tell you now / you're the lucky one / let me tell you now / you're the lucky one / let me tell you now / you're the lucky one / oh, oh, oh... // REPEAT CHORUS // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. Produced by Jeff Bhasker / Recorded by Pawel Sek at Enormous Studios (Los Angeles, CA) / Guitars Recorded by Tyler Johnson / Engineered for Mix by John Hanes; Assisted by Tim Roberts / Mixed by Serban Ghenea at MixStar Studios (Virginia Beach, VA) / Mastered by Tom Coyne at Sterling Sound (New York, NY) / Production Coordinator: JoAnn Tominaga // Guitars - Anders Mouridsen / Bass, Keyboards, Piano, Programming - Jeff Bhasker / Background Vocals - Jeff Bhasker

Written by Taylor Swift

THE LUCKY ONE

EVERYTHING HAS *CHANGED*

FEATURING ED SHEERAN

all i knew this morning wHen i woke / is i know something now, know something now i didn't before / and all i've seen since 18 hours ago / is green eyes and freckles / and your smile in the back of my mind making me feel like / i just want to know you better, know You better, know you better now / I just wAnt to kNow you better, kNow you better, know you better now / I juSt want to know you better, know you better, know you better now / i just want to know you, know you, know you... // CHORUS / cause all i know is we said hello / and your eyes look like coming home / all i know is a simple name / everything has changed / all i knOw is you held the dooR / you'll be mine and i'll be yours / all i know since yesTerday / is everything has changed // and all my walls stood tall, painted blue / i'll take 'em down, take 'em down / and open up the door for you / and all i feel in my stomach is butterflies, the beautiful kind / makin' up for lost time, takin' flight making me feel like / i just want to know you better, know you better, know you better now / i just want to know you better, know you better, know you better now / i just want to know you better, know you better,

know you better now / i just want to know you, know you, know you... // REPEAT CHORUS // come back and tell me why / i'm feeling like i've missed you all this time / and meet me there tonight / let me know that it's not all in my mind / i just want to know you better, know you better, know you better now / i just want to know you, know you, know you... // REPEAT CHORUS // all i know is we said hello / so dust off your highest hopes / all i know is pouring rain / and everything has changed / all i know is a new found grace / all my days i'll know your face / all i know since yesterday / is everything has changed // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI) / Sony/ATV Music Publishing LLC/ Sony/ATV Music Publishing (UK) Limited (PRS). All Rights Reserved. Used By Permission. Produced by Butch Walker / Recorded by Jake Sinclair at Ruby Red Productions (Santa Monica, CA) / Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Drew Bollman / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinator: JoAnn Tominaga // Guitars, Keyboards, Percussion, Drums - Butch Walker / Bass - Jake Sinclair / String Arrangement, Composition - Patrick Warren / Background Vocals - Gary Lightbody, Butch Walker, Jake Sinclair / Ed Sheeran appears courtesy of Atlantic Records / Gary Lightbody of Snow Patrol appears courtesy of Fiction Records

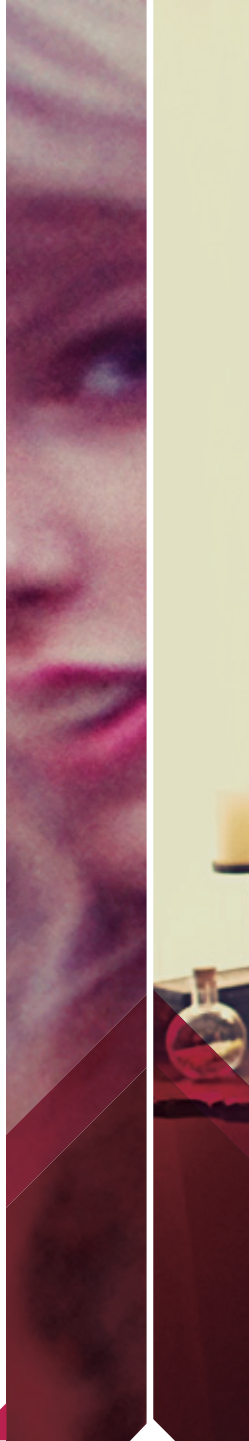
Written by Taylor Swift, Ed Sheeran



i said oh my, what a marvelous tune / it was the best night / never would Forget hOw he moved / the whole place / was dResseD to thE nines / and we were dancing, dancing / like we're made of sTarlight // i met bobby on the boardwalk / summer of '45 / picked me up late one nigHt / out thE window we were seventeen / and crazy, running wild wild / can't remember what song it was playing when we walked in / the night we snuck into a / yacht club party, pretending to / be a duchess and a prince // and i said oh my, what a marvelous tune / it was the best night / never would forget how he moved / the whole place / was dressed to the nines / and we were dancing, dancing / like we're made of starlight, starlight / like we're made of starlight, starlight // he said, "look at you, worrying too much about things you can't change. / you'll spend your whole life singing the blues if you keep thinking that way." / he was trying to skip rocks on the ocean, saying to me / "don't you see the starlight, starlight? don't you dream impossible things?" // like oh my, what a marvelous tune / it was the best night / never would forget how he moved / the whole place / was dressed to the nines / and we were dancing, dancing / like we're made of starlight, starlight / like we're made of starlight, starlight // ooh ooh, he's talking crazy / ooh ooh, dancing with me / ooh ooh, we could get married / have ten kids and teach them how to dream // oh my, what a marvelous tune / it was the best night / never would forget how he moved / the whole place / was dressed to the nines / and we were dancing, dancing / like we're made of starlight, starlight / like we're made of starlight, starlight // like we dream impossible dreams / like starlight, starlight / like we dream impossible dreams / don't you see the starlight, starlight? / don't you dream impossible things? // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. Produced by Dann Huff, Nathan Chapman, Taylor Swift / Recorded by Joe Baldrige at Blackbird Studios (Nashville, TN) / Engineered for Mix by John Hanes; Assisted by Tim Roberts / Mixed by Serban Ghenea at MixStar Studios (Virginia Beach, VA) / Mastered by Tom Coyne at Sterling Sound (New York, NY) / Production Coordinators: Mike "Frog" Griffith, Jason Campbell // Electric Guitar - Dann Huff, Nathan Chapman / Electric Guitar Solo - Conceived by Nathan Chapman, Played by Dann Huff / Bass - Jimmie Sloas / Piano, Synth - Nathan Chapman / Synth, Strings - Charlie Judge / Drums, Percussion Programming - J Bonilla

STARLIGHT

Written by Taylor Swift



took a deep breath in the mirror / he didn't like It when i Wore high hEels / but i do / turn the lock And put my headphones on / he always said he didn't get this song / but i do, i do // walked in expecting you'd be late / but you got heRe early and you stand and wave / i walk to you / you pull my cHair out and hElp mE in / and you don't know how nice that is / but i do // CHORUS / and you throw your head back Laughing / like a little kid / i think it's Strange that you thiNk i'm funny cause / he never did / i've been spending the last 8 months / thinking all lOve ever does / is break and burn and end / but on a Wednesday in a cafe / i watched it begin again // you said you never met one girl who / had as many james taylor records as you / but i do / we tell stories and you don't know why / i'm coming off a little shy / but i do // REPEAT CHORUS // and we walked down the block, to my car / and i almost brought him up / but you start to talk about the movies / that your family watches every single christmas / and i want to talk about that / and for the first time / what's past is past // REPEAT CHORUS // but on a wednesday in a cafe / i watched it begin again // © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. Produced by Dann Huff, Nathan Chapman, Taylor Swift / Recorded by Steve Marcantonio at Blackbird Studios (Nashville, TN); Assisted by Seth Morton / Digital Editing by David Huff / Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Drew Bollman / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinators: Mike "Frog" Griffith, Jason Campbell // Acoustic Guitar - Nathan Chapman, Dann Huff / High String Acoustic Guitar - Dann Huff / Electric Guitar - Tom Bukovac, Dann Huff / Steel Guitar - Paul Franklin / Mandolin - Ilya Toshinskiy / Bass - Jimmie Sloas / Violin - Jonathan Yudkin / B-3 Organ, Synths, Strings, Accordion, Piano - Charlie Judge / Drums - Aaron Sterling / Background Vocals - Caitlin Evanson

CREDITS: Executive Producer: Scott Borchetta **ALBUM PACKAGING CREDITS:** Creative Direction: Taylor Swift / Photography: Sarah Barlow / Art Direction: Josh & Bethany Newman / Design: Austin Hale for ST8MNT / Wardrobe Stylist: Joseph Cassell / Hair: Jemma Muradian / Make-up: Lorrie Turk **PROJECT SUPPORT AND COORDINATION:** Big Machine Records and 13 Management Teams

Written by Taylor Swift



BEGIN AGAIN





Deluxe Content: THE MOMENT / KNEW

Nathan Chapman at Pain In The Art Studios (Nashville, TN) / Written by Taylor Swift / © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. // Produced by Nathan Chapman, Taylor Swift / Recorded by Jason Campbell, Mike "Frog" Griffith, LeAnn "Goddess" Bennett // Mixed by Justin Niebank at Blackbird Studios (Nashville, TN); Assisted by Hank Williams at MasterMix (Nashville, TN) / Production Coordinators: Taylor Swift, Dan Wilson / © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI)/ Chrysalis Music/ Sugar Lake Music (Nashville, TN); Drums – Nathan Chapman / Mastered by Drew Bollman / Background Vocals – Taylor Swift, Liz Huet // **COME BACK... BE HERE** Written by Rights Reserved. Used By Permission. // Produced by Dan Wilson / Strings Recorded by Steve Churchyard at Ocean Way Studios (Hollywood, CA); Assisted by John Rausch, Eric Robinson, Andy Thompson at Ballroom West (Los Angeles, CA), Marlay Studio (North Hollywood, CA), Instrument Landing (Minneapolis, MN) / Strings Produced by Hank Williams at MasterMix (Nashville, TN) // Acoustic Guitar – Taylor Swift / Electric Guitar, Bass, Piano – Dan Wilson / Synth – Steve Richards, Kim Scholes, Rudy Stein / Bass – Dave Stone / Drums – Aaron Sterling // **GIRL AT HOME** Written by Taylor Swift / Recorded by Taylor Swift / © 2012 Sony/ATV Tree Publishing/ Taylor Swift Music (BMI). All Rights Reserved. Used By Permission. // Produced by Nathan Chapman, Taylor Swift / Mixed by Manny Marroquin at Larrabee Studios (Nashville, TN) // Acoustic Guitar, Bass, Keyboard, Drums – Nathan Chapman / Recorded by Jason Campbell, Mike "Frog" Griffith, LeAnn "Goddess" Bennett // Acoustic Guitar, Electric Guitar, Bass, Keyboard, Drums – Nathan Chapman / Produced by Dan Wilson / Recorded by Chris Galland, Delbert Bowers / Mastered by Hank Williams at MasterMix (Nashville, TN) // Acoustic Guitar, Bass, Keyboard, Drums – Nathan Chapman / Produced by Dan Wilson / Recorded by Nathan Chapman at Pain In The Art Studios (Nashville, TN) // Acoustic Guitar, Bass, Keyboard, Drums – Taylor Swift / Drum Loop – Dan Wilson // **RED (ORIGINAL DEMO RECORDING)** Written by Taylor Swift / Recorded by Jason Campbell, Nathan Chapman / Mastered by Hank Williams at MasterMix (Nashville, TN) / Production Coordinators: Jason Campbell, Mike "Frog" Griffith, LeAnn "Goddess" Bennett // Acoustic Guitar, Electric Guitar, Bass, Keyboard, Drums – Nathan Chapman / Produced by Leland Elliot / Mastered and Mixed by Ray Williams at Blackbird Studios (Nashville, TN) // Production Coordinators: Jason Campbell, Nathan Chapman / Bass, Synth – Tim Lauer / Drums – Chad Cromwell

THANK YOU.



- 1 STATE OF GRACE
- 2 RED
- 3 TREACHEROUS
- 4 I KNEW YOU WERE TROUBLE
- 5 ALL TOO WELL
- 6 22
- 7 I ALMOST DO
- 8 WE ARE NEVER EVER GETTING BACK TOGETHER
- 9 STAY STAY STAY
- 10 THE LAST TIME featuring BARRY LIGHTBODY of Snow Patrol
- 11 HOLY GROUND
- 12 SAD BEAUTIFUL TRAGIC
- 13 THE LUCKY ONE
- 14 EVERYTHING HAS CHANGED featuring ED SHEERAN
- 15 STARLIGHT
- 16 BEGIN AGAIN
- 17 THE MOMENT I KNEW
- 18 COME BACK... BE HERE
- 19 GIRL AT HOME
- 20 TREACHEROUS
- 21 RED Original Demo Recording
- 22 STATE OF GRACE Acoustic Version

executive producer: SCOTT BORGHETTA / TAYLORSWIFT.COM
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RED

TAYLOR SWIFT

